



Askonas Holt



"Tobias Feldmann seized the dramatic potential of the piece, and in Beethoven's Romance in F found exactly the right rapturous, unspotted lyricism. He was the real discovery of the evening."

Ivan Hewett, The Telegraph

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Tobias Feldmann

Violinist

Violinist Tobias Feldmann has been praised for "*rapturous lyricism*" (The Telegraph) and "*virtuosic energy*" (Fanfare) in performances of repertoire ranging from Mozart and Beethoven to Bartok, Sibelius and Rautavaara.

Tobias' concerto engagements for the 2021/22 season include Prokofiev with the Minnesota Orchestra and Nathalie Stutzmann, Brahms with Staatsorchester Hannover and Stephan Zilias, Mozart with WDR Sinfonieorchester and Tiroler Symphonieorchester Innsbruck, Beethoven with the Uppsala Chamber Orchestra, and Schnittke with Ensemble Resonanz. Further ahead, he will return to the Residentie Orkest and debut with Helsinki Philharmonic and Berner Symphonieorchester.

A laureate of the International Queen Elisabeth Competition (2015) and Joseph Joachim International Violin Competition (2012), recent highlights for Tobias have included performances with the Konzerthausorchester Berlin, Bournemouth Symphony, Tonkünstler-Orchester, NDR Radiophilharmonie Hannover, Tampere Philharmonic, Concertgebouw Chamber Orchestra, Moscow State Symphony and Residentie Orkest working with John Storgårds, Nicholas Collon, Karl-Heinz Steffens, Reinhard Goebel, Fabien Gabel and Marin Alsop amongst others.

An avid chamber musician, Tobias has performed at the Wiener Konzerthaus, Schubertiade Schwarzenberg, Vinterfest, Rheingau and Lockenhaus festivals, partnering with Kian Soltani, Denis Kozhukhin, Maximilian Hornung, Boris Kusnezow and Tabea Zimmermann. Future plans include a return to the Mecklenburg-Vorpommern Festspiele and Amsterdam Concertgebouw.

In 2014 Tobias released his debut CD featuring works by Beethoven, Ysaÿe, Bartók and Waxman which immediately attracted widespread praise and attention from the international press. His second recital recording with pianist Boris Kusnezow was released in 2017, followed swiftly with his third album in May 2018 featuring concertos by Sibelius and Rautavaara with the Orchestre Philharmonique Royale de Liege on the Alpha Classics label.

Born in 1991 in Fulda, Germany, Tobias Feldmann received his first violin lessons at the age of seven before quickly progressing to the advanced class of Musikhochschule Würzburg. He then completed his studies in Berlin at the Musikhochschule für Musik "Hanns Eisler" with Antje Weithaas. At age of 26, Tobias was appointed as a professor at the Hochschule für Musik Würzburg, making him one of the youngest violin professors in the history of Germany.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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