

BIOGRAPHY TOBIAS FELDMANN

Praised by the British *Telegraph* as a “true discovery” with “delightful, flawless lyricism,” German violinist Tobias Feldmann is regarded as one of the most fascinating musical personalities of his generation. His multifaceted performances are distinguished by stylistic versatility, strong stage presence, and emotional depth.

In addition to his debut at the BBC Proms in the Royal Albert Hall with the BBC Philharmonic in 2024, the prizewinner of the International Queen Elisabeth Competition, the German Music Competition, and the International Joseph Joachim Violin Competition has appeared with many other internationally renowned ensembles, including the Minnesota Orchestra, Konzerthausorchester Berlin, WDR Symphony Orchestra, NDR Radiophilharmonie Hannover, Orquestra Simfònica de Barcelona, BBC Scottish Symphony, BBC National Orchestra of Wales, Bournemouth Symphony, Helsinki Philharmonic, Residentie Orkest, Concertgebouw Chamber Orchestra, Ensemble Resonanz, Moscow State Symphony, Brussels Philharmonic, Utah Symphony, and the Orchestre Symphonique de Québec. He has collaborated with conductors such as Nathalie Stutzmann, David Afkham, Thomas Guggeis, John Storgårds, Nicholas Collon, Lorenzo Viotti, Reinhard Goebel, Fabien Gabel, Joana Mallwitz, and Marin Alsop.

As a passionate chamber musician, he has performed at the Vienna Konzerthaus, Concertgebouw Amsterdam, the Schubertiade Schwarzenberg, Vinterfest, Louisiana Museum of Modern Art, and the Rheingau and Lockenhaus Festivals. His musical partners have included Martin Helmchen, Timothy Ridout, Kian Soltani, Christian Tetzlaff, Nicolas Altstaedt, Jean-Guihen Queyras, and Tabea Zimmermann. He also plays in a permanent string trio with violist Lise Berthaud and cellist Julian Steckel.

His discography includes recordings for GENUIN and Alpha Classics, among them a release featuring violin concertos by Sibelius and Rautavaara with the Orchestre Philharmonique Royale de Liège under Jean-Jacques Kantorow. Most recently, a CD was released with a violin concerto by W.A. Mozart in collaboration with the WDR Symphony Orchestra Cologne and Reinhard Goebel.

At the age of just 26, Tobias Feldmann was appointed professor at the University of Music Würzburg, making him one of the youngest professors in Germany’s history. At the invitation of the Berlin Philharmonic, he has also served as guest concertmaster, and since October 2022 he has been professor at the renowned University of Music and Theatre “Felix Mendelssohn Bartholdy” in Leipzig, Germany.

He performs on a violin by Nicolo Gagliano, Naples 1769.