



*“Tobias Feldmann seized the dramatic potential of the piece, and in Beethoven’s Romance in F found exactly the right rapturous, unspotted lyricism. He was the real discovery of the evening.”*  
Ivan Hewett, The Telegraph

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## TOBIAS FELDMANN

### Violinist

Violinist Tobias Feldmann has been praised for “rapturous lyricism” (*The Telegraph*) and “virtuosic energy” (*Fanfare*) in performances of repertoire ranging from Mozart and Beethoven to Bartok, Sibelius and Rautavaara.

Highlights of the 2019/20 season include concertos with the Bournemouth Symphony, Tampere Philharmonic, Tapiola Sinfonietta, Staatsorchester Hannover, Concertgebouw Chamber Orchestra, Uppsala Chamber Orchestra and Qatar Philharmonic; performances with the Neubrandenburger Philharmoniker as their artist-in-residence; and chamber recitals at Vinterfest, Festspielhaus Baden-Baden and Alte Oper Frankfurt.

Tobias’ many accolades include prizes at the International Queen Elisabeth Competition (2015), Joseph Joachim International Violin Competition (2012) and German Music Competition (2012). He has since gone on to perform with the Residentie Orkest, NDR Radiophilharmonie Orchester, Beethoven Orchester Bonn, Utah Symphony, Billkent Symphony, Barcelona Symphony and Brussels Philharmonic; collaborating with John Storgårds, Nicholas Collon, Karl-Heinz Steffens, Fabien Gabel, Marin Alsop, Ainārs Rubiķis and Reinhard Goebel amongst others.

As an avid chamber musician, Tobias appears regularly at venues such as the Concertgebouw Amsterdam, Vienna Konzerthaus, Beethovenhaus Bonn and Kumho Arts Hall Seoul, and at festivals such as the Mecklenburg-Vorpommern, Schubertiade, Rheingau, Moritzburg, Schleswig-Holstein, Schwetzingen and Lockenhaus. Chamber music colleagues include Kian Soltani, Denis Kozhukin, Tabea Zimmermann, Kit Armstrong, Maximilian Hornung, Boris Kusnezow, Istvan Vardai and Nicolas Altstaedt.

In 2014 Tobias released his debut CD featuring works by Beethoven, Ysayë, Bartók and Waxman which immediately attracted widespread praise and attention from the international press. His second recital recording with pianist Boris Kusnezow was released in 2017, followed swiftly with his third album in May 2018 featuring concertos by Sibelius and Rautavaara with the Orchestre Philharmonique Royale de Liege on the Alpha label.

Born in 1991 in Fulda, Germany, Tobias Feldmann received his first violin lessons at the age of seven before quickly progressing to the advanced class of Musikhochschule Würzburg. He then completed his studies in Berlin at the Musikhochschule für Musik “Hanns Eisler” with Antje Weithaas. At age of 26, Tobias was appointed as a professor at the Hochschule für Musik Würzburg, making him one of the youngest violin professors in the history of Germany.  
*(Askonas Holt / March 2020)*